

**THE IFC CENTER PRESENTS THE NEW YORK CITY PREMIERE OF *SYMPHONY OF THE SOIL*
THURSDAY JULY 11TH, 2013 AT 6:30PM**

The latest film from Deborah Koons Garcia, *SYMPHONY OF THE SOIL*, will screen THURSDAY JULY 11TH, 2013, at the IFC CENTER at 6:30PM with an encore at 9:10PM. Tickets are \$13.50 available online or at the box office.

Q and A with Deborah Koons Garcia, Producer/Director; Dr Ignacio Chapela, UC Berkeley Microbial Ecologist; and Dr. Michael Hansen, Senior Scientist with Consumers Union.

Deborah Koons Garcia is best known for her 2004 film, *THE FUTURE OF FOOD*, which premiered theatrically at Film Forum in New York City. It has played widely all over the world in theaters and film festivals, at food and farming conferences and community screenings. *THE FUTURE OF FOOD* brought the issues of genetically engineered crops and the corporate control of our food supply to the world stage and helped jumpstart the organic/local food movement. It continues to screen around the world to change the GMO/corporatist regime.

SYMPHONY OF THE SOIL is similarly groundbreaking, presenting comprehensive information with grace and keen artistic vision.

SYMPHONY OF THE SOIL is a feature length film that explores the complexity and mystery of soil. Filmed on four continents and sharing the voices of some of the world's most highly esteemed soil scientists, farmers, and activists, the film portrays soil as a protagonist of our planetary story. In a skillful mix of art and science, soil is revealed to be a living organism, the foundation of life on earth. Most people are soil-blind and "treat soil like dirt." With the knowledge and wisdom revealed in this film, we can come to respect, even revere, this miraculous substance. The film inspires the understanding that treating the soil right can help solve some of our most pressing environmental problems including climate change, dead zones, water scarcity and world hunger.

SYMPHONY OF THE SOIL premiered at the Smithsonian National Museum of Natural History at the Environmental Film Festival in the Nation's Capital in 2012. The film has received an award from The Life Sciences Film Festival in Prague, Czech Republic, the Merit Award for Scientific Information from the Montana CINE International Film Festival, and the Cinema Verde Film Festival Food Award. In January of this year, Deborah Koons Garcia received the John de Graaf Environmental Filmmaking Award at the Wild and Scenic Film Festival. *SYMPHONY OF THE SOIL* was presented as the Hans Jenny Memorial lecture at UC Berkeley, and has screened at Yale, UC Davis, at Fresno State University as part of its 100th anniversary celebrations, and Iowa State, sponsored by the Leopold Institute. The film has enjoyed a wide range of venues from international gatherings such as the World Bank Film Festival in Argentina and the ASA, CSSA, SSSA International Convention of Soil Scientists, the largest gathering of its kind; to local gatherings like The Heirloom Seed Festival in Santa Rosa CA, and Common Ground Fair in Maine; to respected institutions such as Stone Barns Center for Sustainable Agriculture. The film has screened at many conferences, food, farming and film festivals as well as hundreds of community screenings around the world. The film features two World Food Prize winners, Hans Herren and 2012 winner Daniel Hillel of Columbia University.

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For the last ten years, Deborah Koons Garcia has created films that bring deep awareness to food and farming and environmental issues.

*For more information on Lily Films, please visit www.lilyfilms.com or call 415.383.0553.

*For information on the 2004 film, *The Future of Food*, please visit www.thefutureoffood.com on Twitter @futureoffooddoc and on Facebook at www.facebook.com/TheFutureofFooddoc.

*For more information on *Symphony of the Soil*, please see www.symphonyofthesoil.com, on Twitter @soilsymphony and on Facebook at www.facebook.com/SymphonyoftheSoil